

## Message Text

UNCLASSIFIED

PAGE 01 CAIRO 03116 280007Z  
ACTION CU-06

INFO OCT-01 NEA-10 ISO-00 USIA-15 /032 W  
-----066846 281941Z /53

R 271609Z JAN 78  
FM AMEMBASSY CAIRO  
TO AMEMBASSY ANKARA  
AMEMBASSY KABUL  
AMEMBASSY NEW DELHI  
AMEMBASSY TEHRAN  
AMCONSUL BOMBAY  
AMCONSUL CALCUTTA  
AMCONSUL KARACHI  
AMCONSUL LAHORE  
AMCONSUL MADRAS  
AMCONSUL PESHAWAR  
INFO AMEMBASSY ISLAMABAD  
SECSTATE WASHDC 4822

UNCLAS CAIRO 03116

FROM ESCORT COE

EO 11652 NA  
SUBJECT: CU/ARTS - CLARK TERRY AND HIS JOLLY GIANTS

1. IN PLANNING FOR TRANSPORTATION TERRY PERSONNEL,  
POSTS ADVISED THAT BASS PLAYER SPROLES WISHES KEEP  
INSTRUMENT (27 X 22 X 73 INCHES) IN HIS HOTEL ROOM  
AND ALWAYS TRAVELS IN SAME VEHICLE AS BASS.

2. AMPLIFIER (CASE 5 ON MANIFEST) AND DRUMS (7-10)  
SHOULD BE STORED AT EMBASSY OR OTHER SAFE PLACE  
BETWEEN CONCERTS. REST OF EQUIPMENT HAND-CARRIED  
BY INDIVIDUAL BAND MEMBERS. RUGH

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 27 jan 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978CAIRO03116  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780043-0223  
**Format:** TEL  
**From:** CAIRO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780116/aaaaamuc.tel  
**Line Count:** 46  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** c5b570df-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 10 feb 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3703588  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS - CLARK TERRY AND HIS JOLLY GIANTS  
**TAGS:** SCUL, EG, CLARK TERRY & HIS JOLLY GIANTS  
**To:** ANKARA KABUL  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/c5b570df-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
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**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014